

Jean-Auguste-Dominique Ingres - *La Grande Odalisque* - 1814



**Do women have to be naked to
get into the Met. Museum?**

**Less than 5% of the artists in the Modern
Art Sections are women, but 85%
of the nudes are female.**

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CONSCIENCE OF THE ART WORLD



Tropical Escape Posters 2015



Mary Beth Edelson - *Some Alive American Women Artists / Last Supper* - 1972



Marcel Duchamp - *L.H.O.O.Q.* - 1919



Marcel Duchamp - *Rose Sélavy*



Csaba Molnár - *Mama* - 2015.



Divine - 1945 / 1988



LOOKING INTO THE MIRROR, THE BLACK WOMAN ASKED,
“MIRROR, MIRROR ON THE WALL, WHO’S THE FINEST OF THEM ALL?”
THE MIRROR SAYS, “SNOW WHITE, YOU BLACK BITCH,
AND DON’T YOU FORGET IT!!!”

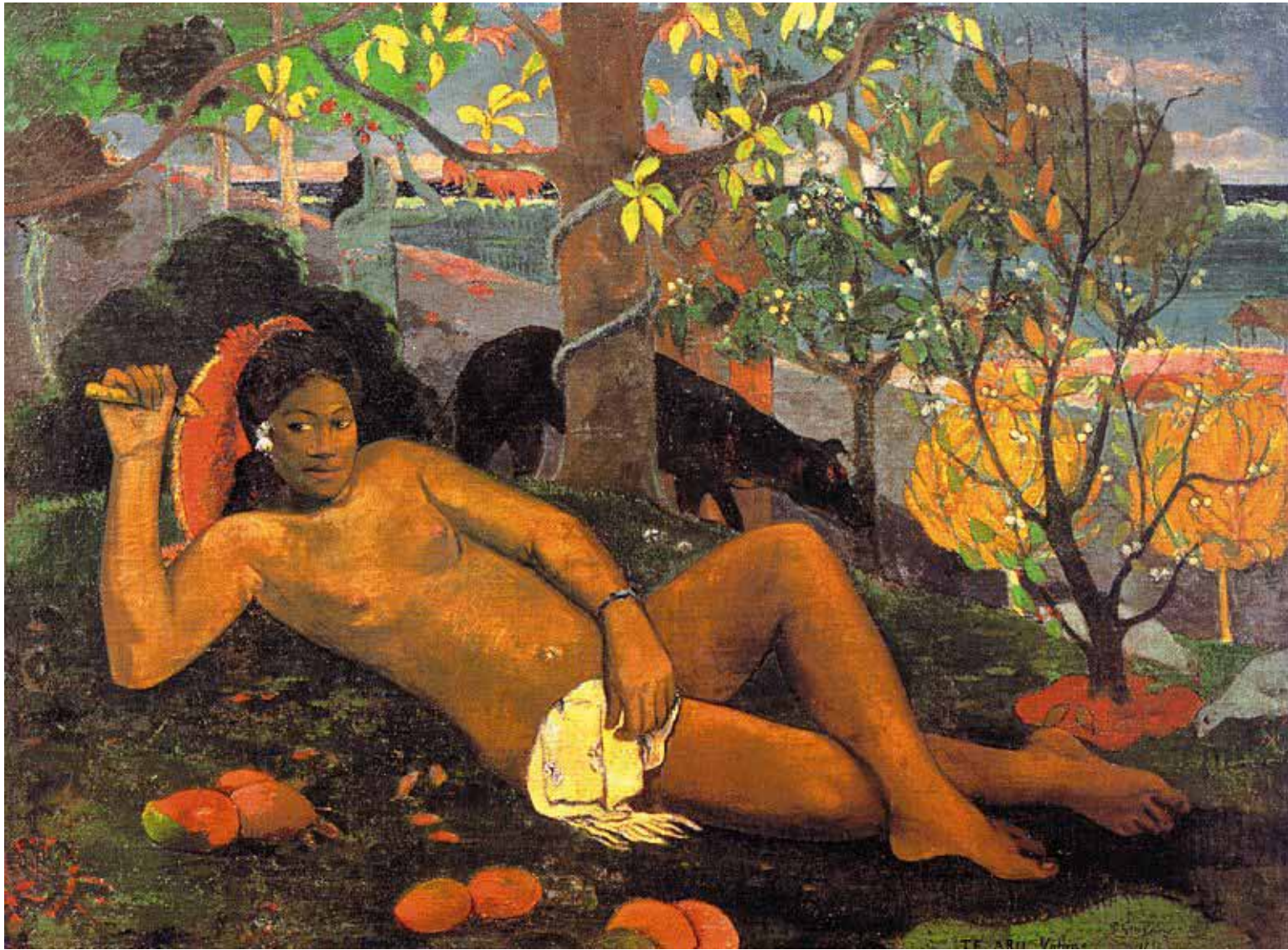
Carrie Mae Weems - *series Ain't Joking : Mirror Mirror* - 1987-88,



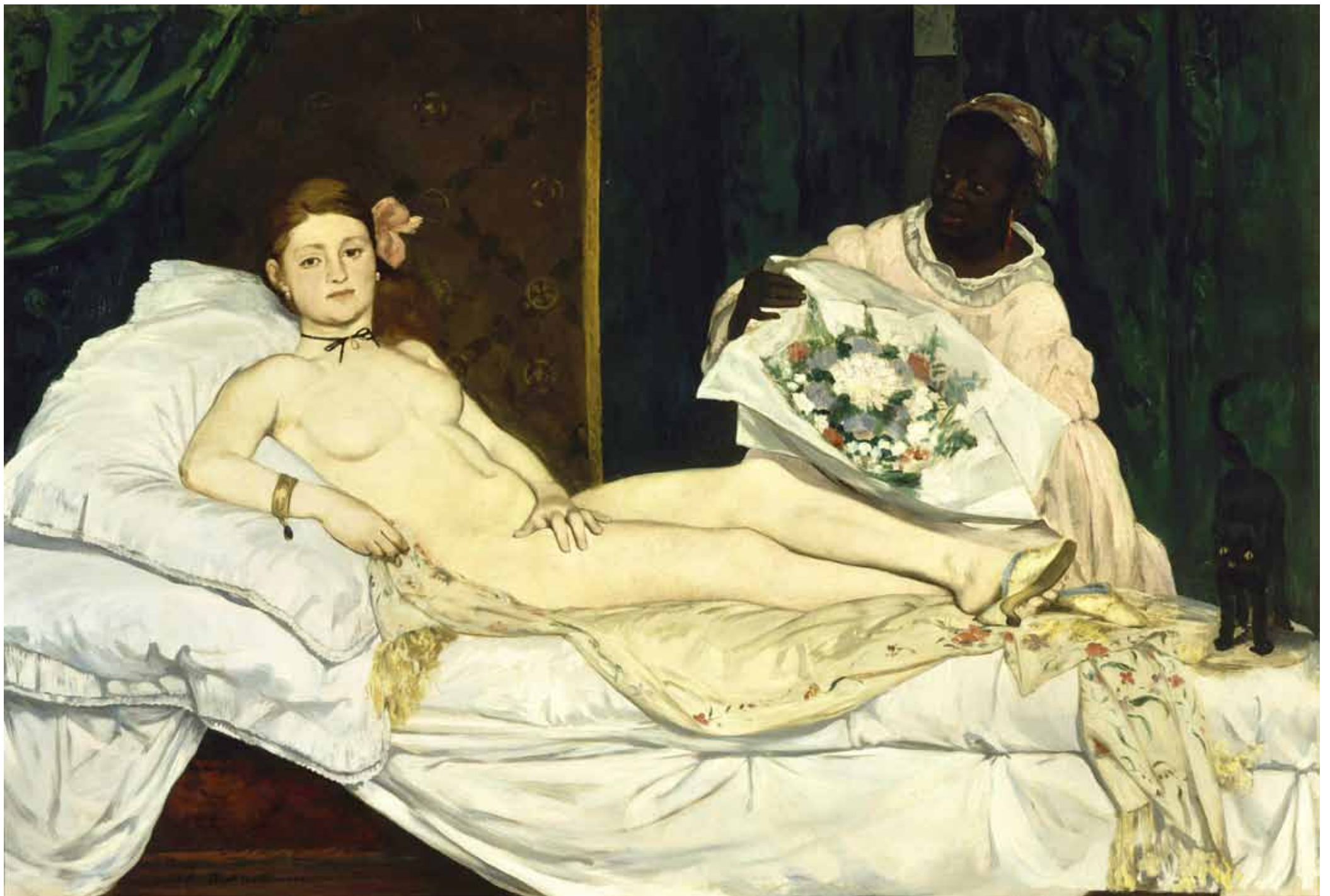
Karen Finley



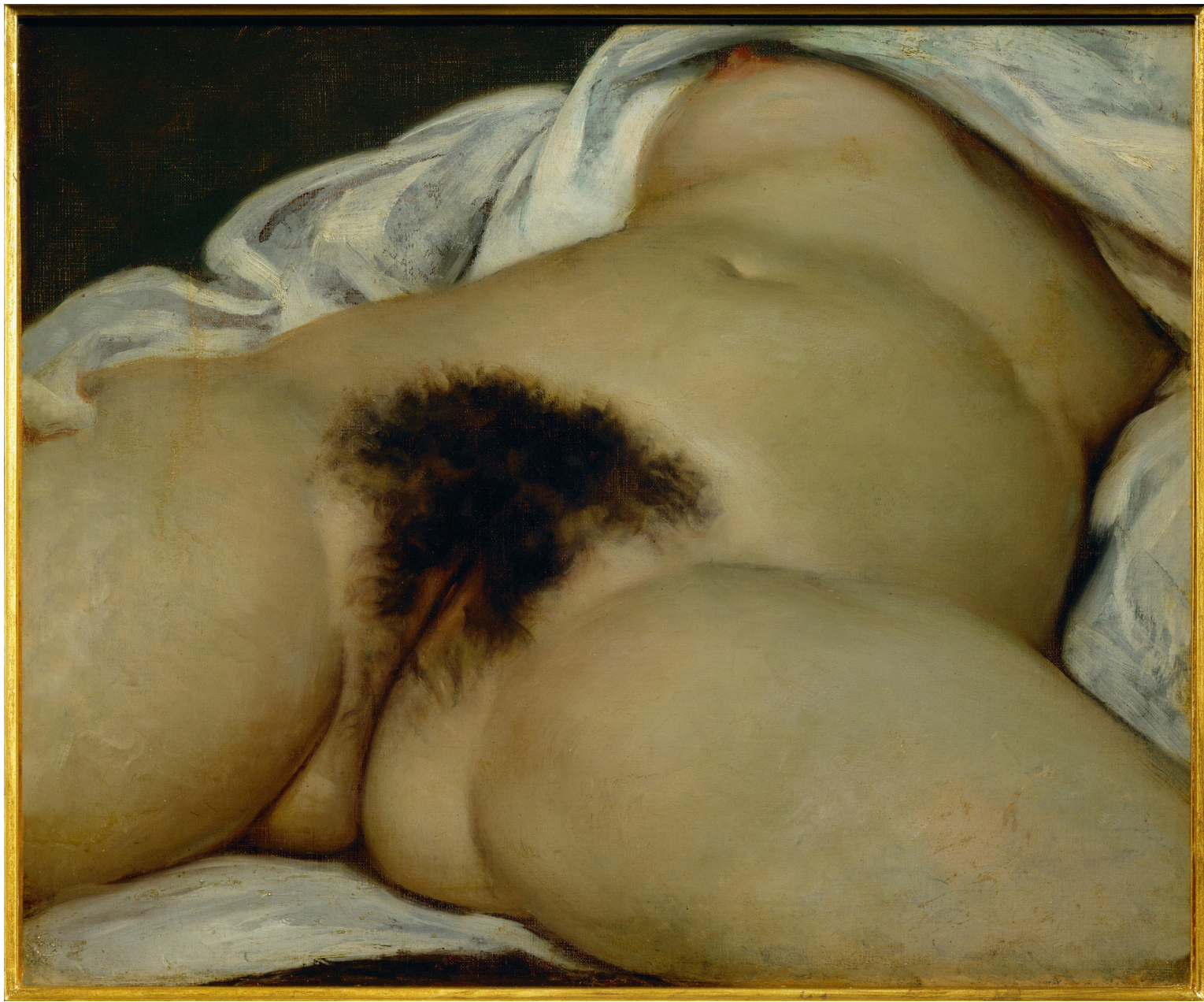
King Kong - Still of Robert Armstrong and Fay Wray - 1933



Paul Gauguin - *Te Arii Vahine* - 1896



Eduard Manet - *Olympia* - 1863



Gustave Courbet - *The Origin of the World* - 1866



Vaslav Nijinsky - *L'Après-midi d'un Faune* - 1912.



Paul Gauguin - *Where do we come from? What are we? Where are we going?* - 1897/1998



DANCENOISE



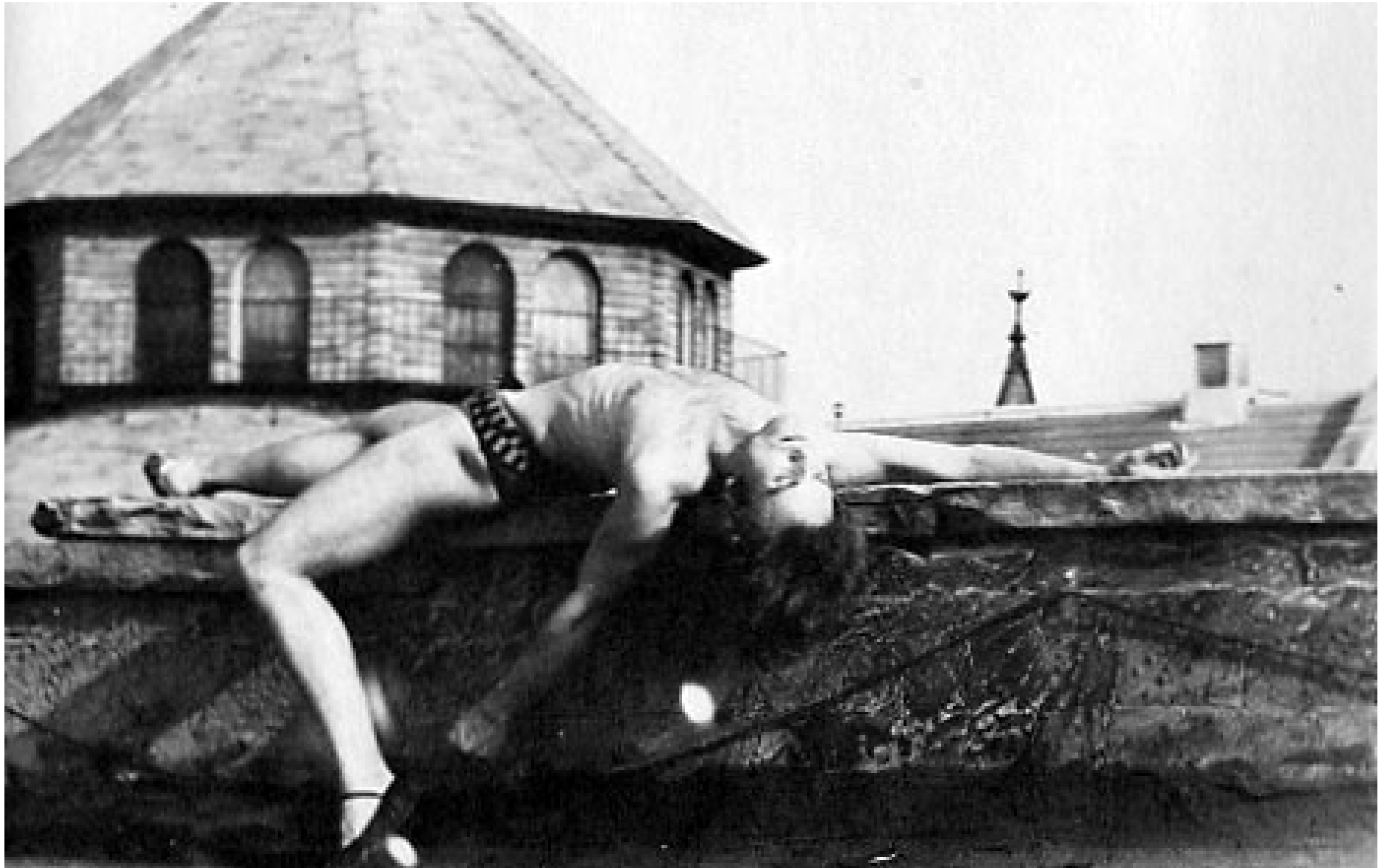
Merce Cunningham - 1968



Andy Warhol



Translucid Cloud - *Csaba Molnár* - 2015



Fred Herko



Lana Del Rey



Jack Smith

...the importance of rekindling a political imagination. (...), escape itself need not to be a surrender but, instead, may be more like a refusal of a dominant order and its systemic violence. Queer fantasy is linked to utopian longing, and together the two can become contributing conditions of possibility for political transformation.

Utopia's rejection of pragmatism is often associated with failure. And, indeed, most profoundly, utopianism represents a failure to be normal. (...) Within failure we can locate a kernel of potentiality. I align queer failure with a certain mode of virtuosity that helps the spectator exit from the stale and static lifeworld dominated by the alienation, exploitation, and drudgery associated with capitalism or landlordism.

(José Esteban Muñoz, Cruising Utopia The Then and There of Queer Futurity. pages 172-173)